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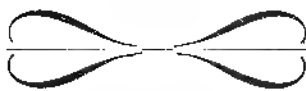
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ELLALINE

WORDS BY

CHAS. F. PIDGIN.



MUSIC BY

HERBERT K. BETTS.

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CATALOGUES FREE TO ANY ADDRESS ON APPLICATION.

ELLALINE.

Words by CHAS. F. PIDGIN.

Music by HERBERT K. BETTS.

Andante.



1. In my heart there is a joy too great for tel-ling, It
 2. In my face she looks, her eyes thro' tear-drops smil-ing, She
 3. Now, 'tis o'er; my heart throws off its tho'ts so jeal-ous, I
 4. Oft, 'tis true a maid-en seems to fear those dear-est, When

is a place where love for-ev-er dwells, In my arms a maid in tears, with
 speaks: "My heart is sad, for we must part." Then a-fraid, she tries with all of
 take her in my arms and say, "He's thine." She, my daugh-ter, has a lov-er
 bound by love's un-sought but pleas-ing spells; But she finds, of all on earth, her

sobs up-swell-ing, Con-fides her fears, and all her troub-les tells.
 love's be-guil-ing, To soothe the pain her words send thro' my heart.
 who is zeal-ous, Tho' she is his, she says she still is mine.
 par - ents near-est, And seeks their arms when lat-est love she tells.

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REFRAIN.

She does not live in a ham-let in the vale; She does not

live in a cot-tage by the sea; She does not live in a cas-tle on the

hill; No, she lives in my heart, which her home shall ev-er be.

CHORUS.

The fair - est maid my eyes have seen, My El-la-line! . . .

Sweet El-la-line! Our loves no doubts can

come be-tween, Sweet El-la-line! My El - la-line!

QUARTETTE.

Solo.
The fair - est maid my eyes have seen, My El-la-line! . . .

Alto.
The fair - est maid my eyes have seen, My El-la-line! . . .

Tenor. *See lower.*
The fair - est maid my eyes have seen, My El-la-line! . . .

Bass.
The fair - est maid my eyes have seen, My El-la-line! . . .

Sweet El-la - line! . . . Our loves no doubts can

Sweet El-la - line! . . . Our loves no doubts can

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature is D major (two sharps). The lyrics are "Sweet El-la - line! . . . Our loves no doubts can". The piano accompaniment features a simple harmonic pattern in the right hand and a bass line in the left hand.

come be-tween, Sweet El-la-line! My El - la - line! . . .

come be-tween, Sweet El-la-line! My El - la - line! . . .

The second system continues the musical score with four staves. The vocal parts and piano accompaniment follow the same pattern as the first system. The lyrics are "come be-tween, Sweet El-la-line! My El - la - line! . . .". The piano accompaniment includes some chords and a steady bass line.

"Le Roi est Mort. Vive le Roi!"

The "GALAXY OF MUSIC" is Dead.

Long Live the "SHEET MUSIC" Weekly.

With issue for September, 1895, publication of the "GALAXY OF MUSIC" ceased, and in its stead we are now publishing

THE Boston Weekly Journal of Sheet Music.

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No.	VOICE AND PIANO OR ORGAN.	No.	PIANO OR ORGAN.
1.	Annie's Love.	31.	Calderone Waltz.
2.	Baker's Lullaby.	32.	Schubert's Serenade.
3.	Thinking of Home and Nativ.	33.	Silvery Waves.
4.	Plaisir.	34.	Visions of Light Waltz.
5.	The Surest Song.	35.	On Little Agnes Walk.
6.	The Bridge.	36.	Amorous Lady's March.
7.	An Outing.	37.	General Smith's March.
8.	Ben Bolt.	38.	The Old Oakum Bucket.
9.	R. Duano Where R. Aie.	39.	Impassioned Duet.
10.	Keep the Hush.	40.	Russian Chorus.
11.	Rocked in the Cradle of the Deep.	41.	Waltz of the Fugue.
12.	Lullaby.	42.	In the Sign of the Cross.
13.	Ave Maria.	43.	Over the Waves.
14.	Junonia.	44.	Village Parade.
15.	Mission of a Rose.	45.	Sweet Long Ago.
16.	Sweet Long Ago.	46.	Song of the Village.
17.	By Nourmandie's Blue Hills.	47.	Good Morning.
18.	For the Colors.	48.	Black Hawk.
19.	True to the Last.	49.	Battle of Waterloo.
20.	Love Ever Faithful.	50.	Bull, Bull, and Maroon.
21.	Come Where Soft Twilight Falls.	51.	Clack & March.
22.	Beautiful Fair of Jeanne Kneft.	52.	Leap You Schallbehe.
23.	Thal Wud Was.	53.	March Winds Galop.
24.	Little Boy Blue.	54.	Clair de Lune.
25.	Rustle.	55.	Fun of Ginger March.
26.	Shaker's City.	56.	Blue Bird Echo Waltz.
27.	Musical Dialogue.	57.	Greeting of Spring.
28.	Precious Treasure.	58.	Mountain Day March.
29.	When the Roses are Blooming again.	59.	Twilight Echoes.
30.	Old Glory.	60.	Wedding March.
31.	Yankee Mother's Love for You.	61.	Morning Star.
32.	Yankee Mother's Love for You.	62.	Alfred and Herbert March.
33.	For You We Are Playing at Home.	63.	Bells of Cornville.
34.	Lovely Little Nellie Dwyer.	64.	Byron and Seville March.
35.	Don't Beat, We're Growing Old.	65.	Flitting in the Starlight.

ADDRESS ALL ORDERS TO

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